

E108 Summer Reading: Heroes Gods and Monsters of the Greek Myths (by Bernard Evslin)

Requirements:

- Please generate at least **20 total annotations** throughout the novel.
- Please complete them by writing them in margins of the book, on post-it notes placed inside the book, or type them.
- Notes should be divided evenly among the book, extending through the end.
- Please vary the types of your annotations from the suggestions below so we can see that you can demonstrate a variety of ways to understand and interpret the text.
- Please label your notes with these symbols for clarity.
- Please follow the models below to ensure you are producing quality commentary.
- This is due the first day of school.
- Additional copies of this can be found on the school’s website.

| Symbol... | Use when... | Take notes on... | Example... |
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| CH-D Character Development | A characteristic is revealed about a character that proves something unique about them | Who that character is, what they do, what they look like, or inference based on what they say. Also note character motivation. | <i>CH</i> <i>P 12</i> <i>Matthew Harrison Brady is said to “where a cathedral for a cloak” stating he must be equal to God.</i> |
| VOC Vocabulary | You come across any word you do not completely understand | The word, your definition based on context clues/root word definition , not dictionary definition. | <i>VOC</i> <i>P 154</i> <i>Arachnophobia</i> <i>Arachnid=spider</i> <i>Phobia=fear</i> <i>Arachnophobia=fear of spiders</i> |
| TN Tone | There is a change in how characters say something or a notable moment that tone is used to emphasize a point | What the effect(s) of the tone is on the passage you’re annotating. | <i>TN</i> <i>p 73</i> <i>Hornbeck is sarcastic, using the phrase “bible beaters” because he thinks small town people are uneducated.</i> |
| Con Conflicts | Look for internal and external conflicts within characters. Also look at what overarching conflict is present or repeats | How the conflicts affect overall purpose | <i>CON</i> <i>p 236</i> <i>The society vs. the individual conflict is present in John the Savage’s desire for solitude in this utopian society.</i> |
| MD Mood | You develop feelings created by the characters, setting, conflicts, etc. | Why the certain mood is used. What is the purpose the mood is trying to create? | <i>MD</i> <i>p 18</i> <i>It’s raining and lightning making the situation with the jurors ominous, just like the impending doom they feel.</i> |

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| <p>COnt Contrasts</p> | <p>When you see sharp contrasts in characters' attitudes, overall tone, or even visual contrasts.</p> | <p>What the contrasts reveal and why they are used.</p> | <p>CONT p 202</p> <p><i>The author says, "She was tragically beautiful," saying that her beauty is her largest downfall.</i></p> |
| <p>MOT/SyM Motif/Symbolism</p> | <p>You are introduced to a symbol and/or see a recurring symbol</p> | <p>What the symbol means or why it's repeated</p> | <p>MOT p 332</p> <p><i>The conch shell is mentioned again in this passage, showing the gradual destruction of civilization.</i></p> |
| <p>INF Inference</p> | <p>You draw a conclusion about the characters, plot, based on what the text says</p> | <p>Why you drew this conclusion</p> | <p>INF p 15</p> <p><i>Lennie expresses anxiety when he constantly questions if George will come back from a night out.</i></p> |
| <p>Im Image</p> | <p>You find a strong visual image within the text</p> | <p>What the purpose of the image is in the text; what does it prove about the text?</p> | <p>IM p 54</p> <p><i>The vast open sky produces a sense of freedom and endless possibilities</i></p> |